

1898
Feb. 28
LoSoG

SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE COLLECTION OF
DECORATIVE PORCELAIN,
Pottery, Silver Plate, Antique Furniture, & other Works of Art,
THE PROPERTY OF HENRY GRIFFITH, Esq. F.S.A.
Who has sold his Brighton House ;
A COLLECTION OF EGYPTIAN ANTIQUITIES,
The Property of SIR CECIL DOMVILLE, Bart.
A PORTION OF THE COLLECTION OF EARLY ENGLISH POTTERY,
ANCIENT BRONZE WEAPONS, ARMS & ARMOUR, BRONZES, &c.
The Property of the late S. S. PEARCE, Esq. of Ramsgate ;
And OTHER PROPERTIES, including
SILVER PLATE, MINIATURES, BIJOUTERIE, SPECIMENS OF
CHELSEA, WORCESTER, BOW, & OTHER PORCELAIN.

Days of Sale.

FIRST DAY	Monday, 28th February	Lots	1 to 170
SECOND DAY...	Tuesday, 1st March	Lots	171 to 360
THIRD DAY ...	Wednesday, 2nd March	Lots	361 to 502
FOURTH DAY...	Thursday, 3rd March	Lots	503 to 693

1898.

1898
Feb. 28
L506

CATALOGUE
OF THE COLLECTION OF
DECORATIVE PORCELAIN,
POTTERY, SILVER PLATE, ANTIQUE FURNITURE,
and other Works of Art,

THE PROPERTY OF HENRY GRIFFITH, Esq. F.S.A.

Who has sold his Brighton House ;

A Collection of Egyptian Antiquities,

MOUNTED IN GOLD,

THE PROPERTY OF SIR CECIL DOMVILLE, BART.

AND A SMALL COLLECTION OF FINE SCARABS ;

A PORTION OF THE COLLECTION OF

EARLY ENGLISH POTTERY, ANCIENT BRONZE WEAPONS, ARMS
AND ARMOUR, BRONZES, &c.

THE PROPERTY OF THE LATE S. S. PEARCE, Esq. OF RAMSGATE,

A SMALL COLLECTION OF POTTERY,

COMPRISING SPECIMENS OF SALT-GLAZE, ASTBURY, WHIELDON WARE,
AGATE WARE, LEEDS, JACKFIELD, &c.

AND OTHER PROPERTIES, INCLUDING

SILVER PLATE,

MINIATURES, BIJOUTERIE, SPECIMENS OF CHELSEA, WORCESTER, BOW,
AND OTHER PORCELAIN,

FOUR FINE DERBY BISCUIT FIGURES, IN PERFECT CONDITION,
MODELLED BY SPANGLER ; A PALISSY DISH, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 28th FEBRUARY, 1898, & Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

L. 56001

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Weington Street, Strand, London.

CATALOGUE

OF

WORKS OF ART.

FIRST DAY'S SALE.

The Collection of Decorative Porcelain, Pottery,
 Silver Plate and other Works of Art, of
 HENRY GRIFFITH, Esq. F.S.A.
Who has sold his Brighton house.

LOT

- 1 Six Plates, enamelled in colours, with a stag, flying storks,
 plants and tree work 6
- 2 Seven Plates, similar 7
- 3 A Plate, enamelled with a Chinese garden scene and figures,
 pencilled red and gold border; a Plate, enamelled with
 figures, buildings, the border with birds, foliage and
 blossoms; and a Plate, with fighting cocks, blossoms
 and foliage, and pencilled blue border, with flowers in
 panels 3
- 4 Six Plates, painted with figures in landscape, the borders
 of plants and ornament in red and gold; a pair of Plates,
 with equestrian figures, the borders of blossoms and foliage
 in red and gold with slight blue compartments; and a
 pair of Plates, with figures and borders in red and gold 10
- 5 Six Plates, enamelled with flowers, the borders in blue, red
 and gold 6
- 6 Four circular Dishes, with waved edges, enamelled with
 figures, flowering plants and tigers 4
- 7 A pair of circular Dishes, with plants and foliage in com-
 partments; and five dishes, waved shaped edges, with
 fan pattern and other ornament in panels, and panels of
 flowers and foliage 7
- 8 A Plate, enamelled with figures and stag in landscape, the
 border with flowers; three Plates, with water fowl and
 aquatic plants, the borders with figures standing on fish,
 etc., with pencilled seascape; and three other Plates,
 with figures and floral decoration 7

- 9 Three large Plates, with blossoms and foliage; a pair of Plates, with baskets of flowers, borders of plants, *all in blue and white* 5
- 10 A Plate, enamelled with figures, building and landscape, in a shaped medallion, pencilled gold borders; four Plates, with quails and flowers; and a Plate, with flowers and foliage, in scroll-shaped medallions, with other flowers on black and green ground 6
- 11 A Japanese Dish with fan pattern ornament and flowers in red, blue and gold; and five Japanese Dishes, various 6
- 12 A Plate, enamelled with a shield of arms and motto *AEQUAM SERVARE MENTEM*, a basket of flowers in the centre, floral borders of white enamel, sepia and gold; a Soup Plate; and a rectangular Dish, similar 3
- 12* Four Cups and Saucers, two large Cups and a Cake Plate, with the same arms and borders 11
- 13 A Plate, enamelled with a military equestrian figure in a medallion, a seated figure of Britannia with olive branch in her hand above, a scroll-shaped panel beneath of two hands clasped, emblematic of Peace and Friendship, and motto in waving band, *S^t GEORGE AND OLD ENGLAND*, sepia and gold borders 1
- 14 A Plate, enamelled with two winged figures and trumpets, emblematic of Fame, supporting a shield of arms, enclosing a panel with large line-of-battleship, a border of flowers around; and another Plate with a crest, and enamelled with landscapes, birds, and borders in *famille verte*, red and gold 2
- 15 Two blue and white Dishes with flowers, foliage and ornament, *19½ in. diameter*; and a pair of Dishes, similar, *14 in. diameter* 4
- 16 A blue and white Dish, with a vase of foliage and flowers on a balcony, the border of flowering plants in compartments, *21½ in. diameter* 1
- 17 A deep Dish, blue and white, with a shield of arms in the centre, sprays of flowers on the borders, *16 in. diameter*; and a pair of blue and white Plates, with flowering plants 3

- 18 A blue and white Dish, with a view of a palace and grounds, a flying stork above, with a border of ornament; a Plate, with a Chinese temple, birds and flowers; and another Plate, with flowers and border around, 15 *in. diameter* 3
- 19 A blue and white Dish, with flowers touched with gold, 14 *in. diameter*; another Dish, blue and white, 10 *in. diameter*; a blue and white Dish, willow pattern; and four blue and white Dishes, with raised centres 7
- 20 A Dish, enamelled with Chinese figures on a terrace, 15 $\frac{3}{4}$ *in. diameter*; and five Plates, enamelled with flowers 6
- 21 A pair of white, blue and gold Japanese Dishes, octagonal form; another pair of Dishes, white and gold; and four Plates, with slightly raised long-necked birds in colours 8
- 22 An octagonal-shaped Plate, the centre with a shield of arms in the centre, the border with festoons of flowers; a Dish with crest, initials, groups of flowers, turquoise and gold borders; a Plate with crest, surmounted by a coronet in centre, and border of blossoms and ornament in indian ink and gold; and a Plate, with a man fishing, river scene, and border in indian ink, touched with gold 4
- 23 A pair of Bowls, the inside blue and white with blossoms and foliage in colours, the outside enamelled with flowering plants, on deep buff coloured ground 2
- 24 A pair of Bowls, with geometric raised pattern in white and green, panels of flowers in red and gold, and blue and gold borders 2
- 25 An octagonal-shaped Bowl, enamelled with figures, birds and flowers in panels, a border of blossoms and ornament inside, in famille verte and other rich colours; and a smaller bowl with birds, foliage and flowers, in famille verte and other colours 2
- 26 An octagonal-shaped Dish, richly enamelled with figures on a terrace, flowering plants in panels and ornamental borders, in famille verte and other colours, 13 *in. diameter* 1
- 27 A Bowl, with geometric raised ornament in white and green, flowers in panels, a medallion with fish inside, a border of ornament around; and four other Bowls, various 5

- 28 A pair of beaker-shape Vases, enamelled with flowers and insects in panels, on dotted famille verte ground 2
- 29 A Jug and Cover, blue and white, with figures and plants, silver mounted ; and a Water Vessel of vase-like form with spout, in the form of a bird's head and neck, blue and white, with flowers and ornament in panels 2
- 30 A pair of large blue and white Vases and Covers, profusely decorated with flowers and foliage in crescent and shield-shaped pattern, medallions with floral ornament beneath, borders of blossoms and ornament around the necks, 24 in. high 4
- 31 A pair of blue and white four-sided Vases with circular necks, with flowering plants in panels, height 10½ in. 2
- 32 A pair of blue and white Vases, sexagon-shaped form, the mouths waved, with landscapes, flowers and ornament in panels, 11 in. high 2
- 33 A pair of Japanese Bowls, fluted, enamelled with flowers, foliage and circular ornamentation, in blue and white compartments 2
- 34 A Dish, powdered blue ground, enamelled with birds and flowering plants, in famille verte and other colours 1
- 35 A Teapot and Cover, pierced flower panels on the sides, and enamelled with flowers on black and yellow ground ; and a smaller Teapot and Cover, enamelled and encrusted with flowers on a black ground 4
- 36 A ruby backed Dish, enamelled with birds, bright blossoms and foliage, the border pale green, pencilled with black diapered lines 1
- 37 A pair of Vases, enamelled with flowers and foliage in medallions, diapered green borders, with panels of flowers ; and a Vase, enamelled in grey flowers and foliage, on brown ground 3
- 38 A pair of Vases, pagoda-shape, enamelled with landscapes, butterflies, flowers and ornament 2
- 39 A pair of Vases of white porcelain, with panels of dotted bead work and raised flowers in white 2
- 40 A Japanese Vase, painted with flowers in compartments, blue and gold borders ; a mottled blue green splashed Vase ; and an octagonal Vase, with tree work in panels 3

- 41 A pair of Tureens and Covers, in blue and white ; and another Tureen and Cover, in blue and white 6
- 42 A pair of blue and white long-necked Vases, pierced handles, with flower decoration 2
- 43 A powdered blue and gold canister-shaped Vase ; a Chocolate Pot and Cover ; three shaped Cups ; and a two-handled Cup, powdered blue ground, with gold ornamentation 7
- 44 An egg-shell Cup and Saucer, enamelled with a long-tailed bird, flowers on ruby ground ; and another egg-shell Cup and Saucer, pencilled pink ground, enamelled with figures and flowers in medallions 4
- 45 An egg-shell Cup and Saucer, with vermilion and black fighting cocks, flowers and borders pencilled in black and gold ; and another egg-shell Cup and Saucer, enamelled with fighting cocks, flowers and foliage, grey, green and gold borders, pencilled 4
- 46 A blue and white cannette-shaped Cup, with figures in landscape, pewter mount ; and a blue and white Water Vessel of vase-like form, with long slender spout, with flowers in panels 2
- 47 A pair of small blue and white two-handled Vases, with figures and flowers in panels ; a pair of small pear-shaped Bottles ; and a pair of Sprinklers, with flowered work and ornament, in blue and white 6
- 48 A pair of helmet-shaped Sauce Boats, with flowers ; a small Bowl on foot ; and a Candlestick with floral decoration, all in blue and white 4
- 49 Six small Vases, blue and white, various decoration 6
- 50 A barrel-shaped Sprinkler ; a Bottle ; Teapot ; Tazza, all in blue and white, various decoration ; and a small Persian Jug, with birds and flowers 5
- 51 A Bowl and Cover, fluted, with ornament and flower decoration in compartments ; and another Bowl, with flowering plants, blue and white 3
- 52 A pair of Pounce Pots ; and a pair of Tazze, various decoration, in blue and white 4
- 53 Five Bowls, various decoration of figures, ornament and flowers, in blue and white 5

- 54 Two small Teapots and Covers, a Cup and Saucer, with encrusted flowers ; two Cups and Saucers, sexagonal and octagonal form ; and twelve other pieces, in blue and white 22
- 55 A Japanese Bowl, the inside painted with fish, and a floral border, the outside with flowering plants, *on carved wood stand* 2
- 56 A blue and white deep Dish, with figures and flowering plants in panels ; a pair of Dishes, with birds and flowering plants, in blue and white ; and a shallow Bowl, with flowers and ornament in compartments 4
- 57 A Japanese Barber's Basin, with a vase of flowers in the centre, a floral border with panels of landscape-work on blue and gold ground ; and a shaped Tray, with flowers and decoration in red, blue and gold 2
- 58 A Bowl, on pierced foot, enamelled with flowers ; a two-handled Cup and Cover, with vases of flowers and other ornament in famille verte and other colours ; and a two-handled Bowl and Cover, with flowers and ornament in panels 4
- 59 A pair of Kylins, on pedestals, in white porcelain 2
- 60 A figure of a Stork, on rockwork base, *height 15 inches* 1
- 61 A pair of figures of Ducks, on rockwork bases, *height 10 $\frac{3}{4}$ inches* 2
- 62 A pair of figures of Hawks, on rockwork bases, *height 11 $\frac{1}{2}$ inches* 2
- 63 A Vase, enamelled with figures and plants, famille verte and other colours, a pencilled red border on the neck 1
- 64 A pair of Vases, with pink spiral bands ; and a pair of Flower Vases, with figures in high relief at the sides, on rustic and rocky bases 4
- 65 A pair of Cups, Covers and Stands, of octagonal form, enamelled with blossoms and foliage in panels, with flowers on black bands ; and a pair of small Bowls, Covers and Stands, with embossed flowers and foliage in colours, the centres painted with animals and landscape work 12

- 66 A Cup and Saucer, enamelled with figures in panels, with a rich border of blue and gold 2
- 67 An octagonal-shaped Cup, on foot, enamelled with flowering plants and insects in panels ; and a Kettle, with vases of flowers and plants, a border between, in famille verte and other colours 2
- 68 A Bowl, and Dish, fluted, turquoise enamelled ground, with a figure, flowers and landscapes in panels 2
- 69 A reclining Figure, enamelled in yellow and green, on carved wood stand ; and two other Figures, enamelled in colours 3
- 70 A pair of small Vases, with raised foliage, and enamelled with butterflies and flowers ; two small Kylins ; a pair of Salts, in turquoise colour ; a small pear-shaped Vase ; and a pair of green Stands, with pierced sides 9
- 71 A pair of octagonal Bowls and Covers, blue and gold decoration ; and another pair, in white and gold 8
- 72 A Figure of a Bird, on rocky base ; two Chinese Figures ; a white Kylin ; a Vase, with kylin cover and base ; and a white crowing Cock 7
- 73 Nineteen Soup Plates, with a figure, tree-work and animals in the centres, butterflies and flowers on the borders, in blue and white 19
- 74 A tall Persian Cup, painted with flowers ; four Persian shallow Bowls, pierced and filled with glaze, the centres touched with brown and yellow ornament ; and a lustre ware Bowl 6
- 75 A rectangular deep Dish, with pierced sides, in blue and white ; a blue and white shallow Bowl, with flowers and ornament in panels ; two Plates, in blue and white 4
- 76 Two large Cups ; seven other Cups ; small Bowl and Cover ; four sexagonal-shaped Trays ; and four other pieces of blue and white, various decoration 19
- 77 A Cup and Saucer, with chequered pattern, in yellow, turquoise, dark blue and red colours ; a tall Cup and Saucer, powdered blue and gold ; and four Cups, enamelled with flowers in panels, on black ground 8

- 78 An octagonal-shaped Pot, Cover and Stand, with incised and embossed floral design, scarlet and gold borders ; a Stand, similar ; a scarlet ground Tea Kettle and Cover, with landscape in shaped panels ; a Teapot, with white floral pattern on scarlet ground, the spout and base enamelled with butterflies and flowers, and a yellow green Tea Kettle and Cover
- 79 Three small Tazze, leaf-shaped tops, enamelled with flowers ; small Bowl, with shaped edge, with birds, landscape and plants ; a Tray, and a Saucer, with a bird, plants and flowers 6
- 80 A Milk Jug ; a pair of Coffee Cups, enamelled with dogs, fighting cocks and flowers in panels on rich blue ground ; a pair of Coffee Cups, with fighting cocks in panels, and flowers and foliage on black ground, and seven other Cups, various decoration 12
- 81 A pair of tall and shaped Cups, enamelled with flowers ; a small Vase with ornament, and nine Cups, various decoration 12
- 82 An eggshell Cup and Saucer, enamelled on black ground, with figures playing instruments of music, in imperial yellow and turquoise costumes, with gold borders 2
- 83 A Teapot and Cover, Teapoy, and Milk Jug, yellow brown ground enamelled with flowers ; a white porcelain Tea Kettle and Cover, with embossed ornament in panels ; a Satsuma ware Jug, with pewter mount, and a Cup and Saucer, scarlet ground with gold floral decoration, the borders blue and gold 8
- 84 A pair of cylindrical-shaped Pots, enamelled with figures and landscapes 2
- 85 A Teapot, Cover and Stand, enamelled with crests in medallions, groups of flowers around, green and gold border ; a helmet-shaped Cream Jug, with rustic handle, with crests and enamelled ornament ; three Cups and a Saucer, similar ; and three other crested Cups 11

- 86 A two-handled crested Cup and Saucer, with a seated figure in Eastern costume, horse and gun carriage, with castle in the distance, lake, green and gold borders ; a small octagonal-shaped Plate, with a shield of arms, groups of flowers ; a Cream Jug, enamelled with children at play, mansion and grounds in the distance ; two Saucers, and a Cup, with coats of arms 7
- 87 A Chinese Dish, with characters ; a Cup and Saucer, enamelled with tree-work and plants ; a two-handled Bowl, blue ground ; Chocolate Pot and Cover, with figure on an elephant, flowers and borders in red and gold ; a Dish, with figures in European costume, tree-work and borders in red, blue and gold ; and a Japanese Dish, with flowers and pencilled border, in red, blue and gold 8
- 88 A small Dish, on rustic base, enamelled with flowers on black green ground ; seventeen other pieces, various ; and a lustred Plate and Jug 20
- 89 A white porcelain Cup and Saucer ; and sixteen pieces of white Porcelain, various 18
- 90 A pair of shaped Cups and Saucers, with encrusted groups of flowers in white porcelain 4
- 91 Eight Japanese ten-sided Plates, painted with flowers, fruit and foliage, in red, blue and gold ; and a smaller Plate, with an animal, flowering plants and border in red, blue and gold 9
- 92 A Cup and Saucer, with yellow and purple ornament on green ground ; four eggshell Saucers, enamelled with flowers and figures ; a shaped Tray, with ships ; ten Saucers, various ; and a Cup and Saucer, brown ground with white floral decoration 19

OLD ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY.

- 93 A Chelsea Figure of Marshal Conway, and a child at his feet holding a shield on which is painted the head of a negro and other attributes, on a green and gold scrolled base, *height 12 inches* 1
- 94 A pair of Bow Figures—Sportsman and Lady with dogs at their feet, on flowered bases, *7½ inches high* 2

- 95 A pair of Chelsea scroll-shaped Flower Vases, painted with birds and flowers in panels 2
- 96 A Bow Figure of a winged Flora in classic drapery, well coloured, with flowered tree-work and base, anchor and dagger mark, *height 14½ inches* 1
- 97 A Chelsea Group of a Man and Woman in Eastern costume, well modelled, red anchor period 1
- 98 A Plymouth Group of Children with a goat, on scrolled base 1
- 99 A Bristol glass Vase, enamelled with flowers 1
- 100 A Chelsea Figure of Marshal Conway in white porcelain, *height 12 inches*; and a Chelsea Obelisk and Group of the Infant Hercules and Hydra, on rocky base 2
- 101 A Chelsea Vase and Stand, with gros bleu and gold scrolled edges and compartments, and finely painted with seaports, shipping and figures, *a scarce example* 3
- 102 A pair of Chelsea Tithe Pig Figures; and a Longton Hall Group of Children with a goat 3
- 103 A quart Bow Mug, with quails and flowering plants; and a Chelsea Mug, with groups of flowers 2
- 104 A Longton Hall Mug, with tree-work in a panel on blue ground; and a pair of Worcester Butter Boats, painted with flowers 3
- 105 A Battersea enamel Taper Stick, with flowers; a Battersea enamel Wine Label; and a Bilston Box, with motto 3
- 106 A pair of Derby Bisque Figures of Shakespeare and Milton, *finely modelled* 2
- 107 A pair of Chelsea Dishes, with leaf-shaped edges, and painted with landscapes, figures, insects and flowers; and a Chelsea Derby Dish, with a vase of flowers, butterflies, and a lake border with festoons, *anchor mark brown on gold* 3
- 108 A Worcester Teapot and Cover, painted with flowers; and a Bow Teapot and Cover, with flowers 4
- 109 A pair of blue and white Bow Plates, with butterflies and landscape work, the borders of raised trellis work; a Worcester blue and white Butter Boat; and a pair of small blue and white Longton Hall Butter Boats 5

- 110 A pair of two-handled blue and white Worcester Cups, with Chinese figures, tree work and ornament; a Mug; small Tureen and Cover; and a sexagonal Bowl with gargoyle handles, *all in blue and white* 6
- 111 A Lowestoft Vase, with flowers, pink and gold border; a Lowestoft Milk Jug, with flowers; a Teapot and Cover; and a small Cup, painted with flowers 4
- 112 A Bristol Cup and Saucer, well painted with groups of flowers, a matted and burnished gold border with leafy band entwined, mark in gold of the numeral I; and a Bristol Cup and two Saucers, white and gold, cross mark and numeral I in gold 5
- 113 A Staffordshire Jug and handle of rustic form, modelled by Voyez, on one side a full-length figure with a dog and inscription, A Bumper, a Bumper; on the other side, two figures with inscription, Fair Hebe, in translucent colours, *9 inches high* 1
- 114 A Staffordshire Toby Jug, well-modelled, with translucent colouring, *height 10 inches* 1
- 115 A Staffordshire military equestrian Figure, quaintly modelled and coloured on a translucent green base, *height 9½ inches* 1
- 116 AN EARLY STAFFORDSHIRE SLIP-WARE CRADLE, yellow ground, the hood and sides ornamented with a head of a cavalier, floral work, borders, maker's name and date, JOSEPH GLASS 1703, in brown and white beaded slip work, *9¾ inches long, a very rare specimen* 1
- 117 AN EARLY AND SCARCE LAMBETH DELFT WINE JUG OR BOTTLE, white ground, lettered and dated ^{SACK}1650, *height 6 inches* 1
- 118 ANOTHER, smaller, lettered and dated ^{SACK}1649, *height 4¾ inches* 1
- 119 ANOTHER, lettered and dated ^{SACK}1663, *height 5¼ inches* 1
- 120 AN EARLY STAFFORDSHIRE CRADLE, the hood and sides decorated with incised floral work and ornament, in brown on a deep yellow ground, *12 inches long* 1

- 121 A LAMBETH DELFT SHOE, with floral work and ornament
in blue and white, initialled and dated underneath $\frac{E=C}{1727}$;
and a white Lambeth nest of three Cups 2
- 122 A Lambeth Delft Plate, with figures and landscapes in
blue and white, initialled and dated $\frac{R C}{1684}$; and a
pair of Plates, shields of ornament and inscriptions,
What is a merry man in blue and white 3
lett him do what he can'
- 123 A Lambeth Delft Plate, of octagonal form, with floral
ornament in blue and yellow, initialled and dated $\frac{M.S}{1686}$;
and another Plate of the same form, in blue and
white 2
- 124 A pair of Lambeth Delft Plates, with shields of ornament,
 $\frac{P}{I E}$ initialled and dated 1685 2
- 125 Another Lambeth Delft Plate, with circular ornament,
 $\frac{H}{T.C.S.}$ initialled and dated 1700 in blue and white; and one
with a shield of ornament, initials and date $\frac{T}{R I}$ 2
1693
- 126 A Chelsea Cup and Saucer, of octagonal form, with
subjects from Æsop's Fables, small sprays of flowers
around; a Chelsea Bowl, with Chinese figures; another
Bowl, with Oriental pattern; and a white porcelain
Salt Cellar, with impressed triangle mark 5
- 127 A Worcester Teapoy, with black transfer views and figures,
touched with gold; a small Worcester Dish, with black
transfer of swans and river scene; a Worcester Sucrier,
with black transfer views; two Bristol Coffee Cups;
and a small Worcester leaf-shaped Tray 6
- 128 A Chelsea Ewer and Bowl, painted with flowers in scrolled
compartments, gold anchor mark 2
- 129 AN EARLY STAFFORDSHIRE COMBED WARE JUG, in form of
an owl, the ground a deep buff colour with yellow and
brown combed tints, *a rare example* 1

- 130 A Longton Hall Dish, with leaf-shaped edge and deep border in blue ; a Flower Pot ; a Vase, with masked handles and festoons of flowers ; and a Saucer, with similar blue colouring 4
- 131 A pair of Longton Hall two-handled Baskets, with the sides in blue colour 2
- 132 Five pottery Plates, with brown borders and name DAVID MANSUR. RYE, in the centres ; and a brown ware Can, with name in yellow, MARY * MARTIN TARRINC. SUSSEX 6
- 133 A tall brown Nottingham ware Mug, with ribbed bands in relief, floral ornament, lettering and date, September y° 27 D 1703 Nottingham, *a scarce example, height 9 inches* 1
- 134 A white Bow Figure of a Lioness, and a Derby Bisque Figure of a Youth, *marked* 2
- 135 A salt glaze Dish, with embossed ornament ; and a pair of Staffordshire Figures of Soldiers, on circular bases 3
- 136 A Longton Hall Plate, with birds on branches of flowers and foliage ; a Sauce Boat with flowers ; and a small Figure of a Woman 3
- 137 A Whieldon ware Wall Ornament, with sunflower decoration 1
- 138 A pair of white porcelain Figures of Nymphs in classical costume, on plinths 2
- 139 A Dresden Jug and Cover, green ground with figures in panels, the spout and base richly gilt 1
- 140 A small porcelain Bust of a Man in Eastern headdress, on a pedestal ; and a small pair of Dresden Vases, painted with flowers 3
- 141 A TALL SÈVRES CUP WITH TWISTED HANDLES, AND DEEP SAUCER, finely painted with pastoral figure subjects, emblems of gardening and of a shepherdess' calling, in panels, on a beautiful blue ground, marbled in gold 2
- 142 A SÈVRES CUP AND SAUCER, with heart-shaped and circular panels of flying birds in colours, on a gros bleu ground, with chased floral and scrolled gold borders ; and another Sèvres Cup and Saucer, of similar form and ground, the flying birds in gold

- 143 An old German brown ware Tankard, with raised figures of Christ and the Apostles, and bands of ornament enamelled in colours, the pewter mount with name and date, Michael Hofman, 1630 1
- 144 A pair of Nassau ware Figures of lions sejant, one holding a salt cellar, the other a sconce; and a stone-ware Jug, of light grey colour, with a masked band and other ornament incised and raised, pewter mount
- 145 A Majolica Plate, with deep centre, painted with a view of Castel Durante, and the arms of Salviati family of Urbino; and another Majolica Plate, of similar form, painted with figures rendering tribute to a Roman military conqueror 2
- 146 A pair of Majolica Dishes, one painted with a female figure emblematic of Plenty, a coat of arms, and deep border with amorini, flowers and foliage, the other plate with a wolf hunt subject, the arms and border similar 2
- 147 A Majolica Plate, with attributes of music and ornament in umber on a blue ground; a Plate, with subject of Abraham and the Sacrifice of Isaac; and a Saucer, with subject of Christ being mocked 3
- 148 A Flemish Jug, with G.R. medallion, and scrolled ornament in blue, purple and grey; and another Jug, with medallion head of William III, and scrolled floral ornament in purple, blue and grey 2
- 149 A pair of blue and white St. Cloud Cups and Saucers, marked; and a St. Cloud barrel-shaped blue and white Mug 5
- 150 An early English combed ware Dish, fluted, with masked and shell ornament in rich brown and deep golden yellow tones on lighter yellow ground, *a scarce specimen*, 13½ inches diam. 1
- 151 A Chelsea Bust of George I, in white porcelain, well-modelled, by *Rysbrack*, on black marble stand 2
- 152 Fourteen Wedgwood ware Dessert Plates, leaf pattern raised in white and gold; pair of Wedgwood Dishes, with fern leaf pattern; five other Wedgwood Dishes, in white and gold; and a Wedgwood Dish, green fern pattern 22

- 153 A Sèvres Plate, with fruit, flowers and foliage, painted in cobalt by *Bulidon*, the gold border and pencilling in gold of the flowers by *Prevost* 1
- 154 A Sèvres Cup and Saucer, painted with trophies of musical instruments, flowers, fruit and ribands with emblem of Love, a chased gold border of foliage and ornament around 2
- 155 A French Bisque Group of a Nymph with an anchor at her side, caressing Cupid, upon a pedestal with festoons of flowers, on plinth, *height 13 inches*
- 156 A Faience Figure of a Dog, on plinth, in yellow and blue; and a pair of Continental Sceaux, with shell handles in blue and white 3
- 157 A Shield, enamelled blue ground, with griffin rampant in high relief in white, by *Lucca della Robbia* 1
- 157* A Continental Bowl, Cover and Stand, white and gold; and a Dresden Bowl, green ground with panels of figures and landscapes 4
- 158 A FINE DISH, OF FLORENTINE PORCELAIN, 16th Century, blue and white, floral decoration, *dome mark* 1
- 159 A Faience Dish, masked border, with raised ornament in the centre; and a Dish, fluted and painted as a polished stone 2
- 160 A Chelsea Teapot and Cover, of rustic form, in white porcelain, raised foliage, *raised anchor mark*; and a Chinese Dresden Teapot and Cover, of similar design, *one marked* 4
- 161 An Italian Faience Dish, painted with subject of Phœbus driving the horses of the sun; another Italian Dish, with floral ornament; a Persian Dish in white porcelain, with incised pattern; and a Delft Plate, with a rabbit and floral decoration 4
- 162 An early Italian Costrel, with gargoyle handles, decorated with raised foliage work in yellow, orange and green; and a Wine Pot, red ground with yellow floral work, and dated 1806 2
- 163 A D'Avignon ware Cup, brown ground with yellow and green embossed ornament; a sage green two-handled Vase, with panels of ornament; and a pottery Group of a Peasant Woman and child 3

- 164 A white Faience Figure of a Boy, $15\frac{1}{2}$ inches high; a white Faience Wine Jug, with pewter mount; and a white Faience Jug, with quaintly formed handle overlapping the mouth 3
- 165 A white porcelain St. Cloud Pot and Cover, encrusted with flowers, mounted in ormolu; a white Chelsea Head of a Boy; two small white porcelain Figures, and a Teapoy 4
- 166 An octagonal shaped Bowl, enamelled with tree work and flowering plants, in pencilled red floral panels 1
- 167 A pair of Wedgwood cream ware Plates, with lion crests, floral borders; eleven other Wedgwood ware Plates, various; a Whieldon ware Plate, and a Bristol Delft Plate 15
- 168 Two Continental Figures with musical instruments, and a Figure of a Boy, emblematic of Winter 3
- 169 A Delft Plate, painted with the Execution of Louis Seize; and a pair of pottery Plates, enamelled in bright colours 3
- 170 A blue and white Anatolian Pot; pair of Genoa Cups and Saucers, with panels of figures and landscape work, on purple ground; a lustre ware Tazza, and a pair of Frankenthal Pots and Covers, formed as birds'-nests with birds sitting

SECOND DAY'S SALE.

- 171 A pair of Bristol Delft Pots, with figures and shipping in panels, initialled M, and dated 1751; a Bristol Delft Plate, with floral decoration, the back initialled and dated P
W : : S; a Lambeth Delft Chemist's Jar; and another 1780
Delft Piece with inscription, Vivat Orange 5
- 172 A buff-coloured Wedgwood Teapot and Cover, with bamboo shaped handle and spout, decorated with raised figures of Amorini at play, and painted with the Greek honey-suckle border in black; a pair of buff-coloured Wedgwood Trays, with Amorini in red relief; a pair of oval biscuit Medallion Portraits; and a pair of salt glaze Trays in the form of fish 9

- 173 A Chelsea leaf-shape Dish, quail pattern ; a fluted Chelsea Cup, quail pattern ; a green and gold Sconce ; a pair of pink, white and gold Derby Cups and Saucers ; a Crown Derby Cup and Saucer, painted with groups of flowers, and a Chelsea Derby Coffee Cup with sprays of flowers 10
- 174 A Sèvres Dish of octagonal form, with festoons of flowers in lake, the sides in lake and gold ornament ; a Venice plate, with a butterfly and floral borders ; and a pair of Dühl Vases, white and gold, with panels of landscapes, figures and flowers 4
- 175 A Bristol shaped Cup and Saucer in openwork stand, painted with groups of flowers, mark B 7 ; another Saucer, similar, and a small Bristol Bowl and Cover with flowers 5
- 176 Swansea Tea Cup, Coffee Cup and Saucer, white and gold with bat, printed panels of figures, partly touched in colour (opaque period) ; a toy Candlestick with flowers, *marked Swansea* ; a pair of Chelsea Pots, with sunflower shaped edges ; a Bow Top of a walking stick with Oriental pattern, and a small white porcelain Vase with raised vine leaf and grapes
- 177 A Dresden Tray with quail pattern ; Dresden Tea Pot and Cover, Oriental pattern ; another Dresden Tray with groups of flowers ; a pair of Dresden Cups with lips, Saucers to match with wing handles, blue and white landscape and floral work, the outside a brown ground ; a Dresden Saucer, with figures and landscape ; a pair of small Bowls, and two Trays with flowers 11
- 178 A Derby bisque Figure, *marked* ; a Chelsea Pot and Cover in form of an apple with silver mount ; Continental Ornament of a Mermaid ; a small Venetian opaque glass Figure, quaintly modelled and coloured, and a 2-handled Scent Bottle, turquoise bands and flowers 6
- 179 An Oriental Pot, turquoise ground, mounted in ormolu ; a small flat-shaped Pot, mottled turquoise ground ; a Wedgwood vase with goat head handles, and floral work in white on blue, and a terra-cotta Figure of a French Fisher Boy 4

- 180 A red Chinese Tea Pot and Cover; another Tea Pot; a plaster Medallion Head from the antique; Continental Cup and Saucer, white and gold, with flowers and insects; Sèvres Saucer; two Continental Saucers, and fourteen pieces, various 23
- 181 A pair of Wedgwood ware Plates, floral decoration; a porcelain Cup and Saucer, with fighting cocks and tree work in red, and 46 pieces, various, *in a box* 49
- 182 An Italian faience Wall Ornament, with figure of Christ in high relief 1
- 183 A Bisque Group of Flowers, *in a case* 1
- 184 A portion of a Wedgwood ware Dessert Service, shell shaped pattern, tinted in pink and yellow, 36 pieces, and six other Wedgwood ware Dishes 42
- 185 A FINE OLD BELLARMINE, mottled brown ground, masked, with a large shield of arms and medallion heads each side, with bands and inscriptions above touched in blue, *height 14½ in.* 1
- 186 A large English stone ware Bottle, with quaintly figured medallions and inscriptions: "Oh! the Gout, Drink and be well, Iron Peartree Water, near Godstone, Surrey," *height 16 in.* 1
- 187 A Wrotham Bellarmine, masked, and with shields of ornament, *dated 1623, height 17 in.* 1
- 188 A German stoneware Bottle, mottled brown ground, *height 18½ in.* 1
- 189 A Nottingham ware Mug, with ribbed neck, the outer shell pierced; another (faulty); a grey stoneware Jug with ribbed neck; a red ware Tea Pot and Cover, silver mounted; a red ware Tea Poy, and five pieces of Pottery, various 12
- 190 A Bellarmine, with well modelled mask and bust with puffed sleeves, floral ornament around, pewter mount, *an unusual example* 1
- 191 A Cologne ware Jug, ribbed neck, and medallion of pelican and young bird, with ornament, inscriptions and date 1600 1

- 192 A stoneware Costrel, brown and grey ; a stoneware Jug with acorns, foliage and birds in relief, and a figure of an Ape in brown stoneware 3
- 193 A majolica Plaque, painted with figures, buildings and landscape, *framed* ; and a small Tile 2
- 194 A large old Persian Tile, with raised characters in blue and ornament lusted and in green, *framed* 1
- 195 Five old star-shaped lusted Tiles, *mounted in a frame* 1

ANTIQUÉ GLASS, BRONZES, &c.

- 196 Twelve tall Wine Glasses, with bowls engraved with vine leaves and grapes 12
- 197 Eleven long bowled Wine Glasses, and a tall Wine Glass 12
- 198 Twelve Liqueur Glasses ; four Decanters, and four Tumblers 20
- 199 A ruby coloured Venetian Ewer, with gold splashes ; a pair of Venetian dolphin-shaped Ewers, and three small Cups 6
- 200 A tall Glass and Cover, engraved with ornament in panels, and another Glass, engraved with a shield of arms and crest with coronet, other ornament in panels 3
- 201 A pair of glass Bowls and Covers on feet, engraved with a shield of arms and ornament around, and a Glass and Cover with a river scene and ornament 6
- 202 A Venetian white enamelled Glass, on antique silver stem and foot, with embossed flower work and ornament 1
- 203 Two Venetian Wine Glasses, on ornamental stems ; a Goblet embossed and enamelled in white ; a glass Bowl on stand ; a Medicine Glass with five phials ; a Ewer ; a Wine Glass, and a pineapple shaped Glass 13
- 204 A large Goblet with lion masks, crinkled surface and partly gilt ; two sprinkler-shaped glass Vases, amber and blue, and a large ruby coloured glass Scent Bottle, mounted in silver 4
- 205 A large green glass Spirit Flask, with name and date Jos. Glanfield, 1735, on an embossment ; a green glass Ewer ; and a small purple coloured Bowl 4

- 206 A Chinese brass Incense Bowl; a pewter Bowl with pierced handle; a pewter Dish with embossed portrait of Gustavus Adolphus of Sweden; small bronze Ape, Cockfowl, and animal with bottle
- 207 A small Cloisonné enamelled Vase; a bronze Figure of an Elephant; a Bell in the form of a female holding a fan; an Ink Pot; Standard Measure, and three other pieces
- 208 AN OLD ENGLISH HELMET AND VISOR, *from Battle Abbey, and formerly in the Meyrick and Londesborough collections*
- 209 An Old English Tankard of oaken staves, 4 in. high, hooped with white wood, having a carved lid and false or double bottom, and another hooped Tankard of oak with a lid, but quite plain, 6 in. high 2
- 210 An Old English Drinking Cup on foot, with incised carved floral work, *discovered in a farm-house in Suffolk*; and an Old English Maple Bowl, with curious animals and emblems, *both from the Bateman Collection* 2
- 211 A carved ivory Figure of a Monk; a carved Head of a Turk in yew; a Swiss Nutcracker, carved in yew; small Snuff Box in form of a figure; an Ostrich and Emu's Egg, and an ivory Pincushion Holder 7
- 212 A pair of ormolu and bronze Candlesticks, Empire pattern, and another pair of ormolu Candlesticks 4
- 213 A pair, of Skates; small leather Black Jack, pewter mount; a marble Dog, and three other pieces 7
- 214 A lady's ivory Work Box, with fittings, inlaid with ornamental borders 1
- 215 A carved wood Tankard with rustic hoops, double handled, *dated 1813*; a carved wood Cup on foot, and a Bowl 3

ANTIQUÉ FURNITURE.

- 216 A PAIR OF SEMI-CIRCULAR SATIN-WOOD AND AMBOYNA INLAID FOLDING CARD TABLES, with coloured inlaid woods forming festoons of flowers, 28½ in. high
- 217 A pair of pierced and carved ebony Stands, on clawed feet, with coloured marble top, *height 18 in.*
- 218 AN UPRIGHT SECRETAIRE AND BOOKCASE of inlaid satin and amboyna woods, with fall-down front, drawer, 3 other drawers, and 3 shelves, locks and keys, *height 80 in., breadth 40 in., width 20 in.*

- 219 A BUREAU WITH DOME-SHAPED TOP, of inlaid wood, with fall-down front, fitted with numerous drawers, sliding well and other sliding panels, the back and sides with drawers, and secret drawers, apparatus in ormolu for lighting, with gauze screens, ink and pounce pot in ormolu, on a stand of inlaid woods, locks and keys, *height 48 in., breadth 38½ in., width 22 in., from the Duke of Sussex's collection*
- 220 A LARGE OLD OAK CHEST, 15th century, the front and sides well carved with panels of Gothic ornament, with a pierced and finely wrought old ironwork lock and key, *height 27 in., length 60 in., depth 25 in.*
- 221 AN OLD OAK SIDEBBOARD, with canopied top, and five folding doors, the centre part having carved initials and date R.I. 1699, E.I. in panels, *height 77 in., breadth 54 in., depth 22 in.*

PAINTINGS.

- 222 An early Portrait of Archbishop Bonner, Holbein School, *on panel*
- 223 A pair of oval Oil Paintings of Children, emblematic of the seasons, Summer and Autumn, *on copper, in lake colour,* and a small oval stipple Engraving of a Gentleman in costume, *temp. Elizabeth*
- 224 A pair of water-colour Drawings of Children at Play, *in black and gold frames*
- 225 AN EARLY ITALIAN OIL PAINTING, ON PANEL—THE VIRGIN AND CHILD ENTHRONED, a figure of the child St. John at the foot standing in adoration, a terrace and windows with landscape background, by Botticelli, *in gilt frame, embossed with fruit and foliage*
- 226 An early oil painting—A View of the Manor House, Bray, with figures in early 17th century costume, Flemish School, *on canvas, 72 in. by 30 in., in gilt frame*
- 227 An old carved Scandinavian Tankard and Cover, and an old two-handled carved Irish Drinking Cup, *probably 15th century period*

SILVER PLATE—AT PER OZ.

- 231 A PAIR OF VERY FINE OLD BEAKERS, with embossed designs, *London*, 1780, in morocco case, *weight* 19 ozs. 2 dwts. 1
- 232 Four fine old shaped TABLE SALTS AND SPOONS, all with London marks, 1728-1736, *weight* 6 ozs. 3 dwts. 4
- 233 Fine old Irish silver Soup Ladle, with fluted bowl, *weight* 5 ozs. 2 dwts. 1
- 234 A pair of fine old George III Salts, with blue glass liners, *London*, 1799, *weight* 2 ozs. 6 dwts. 2
- 235 A finely engraved and embossed Salver, *weight* 12 ozs. 1
- 236 A pair of fine old cylindrical Castors, *London* (*Britannia Mark ?*), 1717, *weight* 4 ozs. 4 dwts. 2
- 238 A fine old helmet-shaped Cream Ewer, *London*, 1788, *weight* 3 ozs. 7 dwts. 1
- 239 A pierced and engraved George III Mustard Pot, with blue glass liner, *nett weight* 2 ozs. 8 dwts. 1
- 240 Another, also with blue glass liner, *weight* 3 ozs. 5 dwts. 1
- 241 A fine old George III Toast Rack, *weight* 6 ozs. 5 dwts. 1
- 242 A small oval Salver, with reeded border, *George III*, *weight* 3 ozs. 9 dwts. 1
- 243 A small triangular Salt, with engraved designs; a Muffineer; and a Tea Strainer, *weight* 1 oz. 6 dwts. 3
- 244 A cocoa-nut Sugar Bowl, with silver rim and feet; and a small Toddy Ladle, with horn handle 2
- 245 Three pairs of old Sugar Tongs; and five Salt and Mustard Spoons, *weight* 4 ozs. 4 dwts. 8
- 246 An old Apostle Spoon (*damaged*); and a Commonwealth Spoon, *all at* 2
- 247 A silver Knife and Fork combined, in carved agate handle; and a steel Knife and three small Forks, with silver mounted Battersea enamel handles 5
- 248 Two very fine old Seal-topped SPOONS; the bowl of one stamped with W R, the other with a flower (rose?), *all at* 2

- 249 TWO OTHERS, the bowls stamped with fleur-de-lis or crowned leopards' heads, *all at* 2
- 250 TWO OTHERS, equally fine, the bowls stamped with crowned leopards' heads 2
- 251 A pair of fine old foreign silver Spoons, with flat stems and engraved tops, *all at* 2
- 252 Two fine old Queen Anne beaded rat-tail Spoons "Britannia" marks, *all at* 2
- 253 Four fine old William and Mary rat-tail Spoons, *all at* 4
- 254 Four fine old Queen Anne rat-tail spoons, all with "Britannia" marks, *all at* 4
- 255 Two others, William and Mary, *all at* 2
- 256 Four old Georgian Table Spoons, *weight 7 ozs. 5 dwts.* 4
- 257 Four others, *weight 6 ozs. 5 dwts.* 4
- 258 Five others, *various, weight 8 ozs. 5 dwts.* 5
- 259 Eleven old George III Tea Spoons, *weight 7 ozs. 5 dwts.* 11
- 260 Twenty fine old Table Forks, *George III, weight 41 ozs. 7 dwts.* 20
- 261 Fourteen small Table Forks, *ensuite with last lot, weight 14 ozs. 2 dwts.* 14
- 262 Four table forks, *weight 8 ozs. 8 dwts.* 4
- 263 A pair of George III Sauce Ladles, *weight 3 ozs. 3 dwts.* 2
- 264 A fine old Marrow Spoon; a pair of Sugar Tongs; a Sugar Sifter, and four Salt Spoons, *weight 4 ozs. 7 dwts.* 7
- 265 Seven Toy Spoons, *all at* 7
- 266 Seven Wine Labels, and a Purse Mount, *all at* 8
- 267 A very fine XVIIth century TOILET MIRROR of bevelled glass, with silver mount and stamped design on back (Knight in armour, and lady), in wooden case, *a very remarkable and highly interesting specimen* 1
-

BIJOUTERIE, &c.

- 268 A morocco covered Memorandum Book, with silver clasps and pointer and calendar for 1792, *interesting and rare* 1
- 269 An old Fob Seal, the gold mount pierced with monogram ; Bowl of an old Spoon ; a silver Signet Ring ; a Persian Finger Ring of jade, set with gold mounted rubies ; various Ornaments from an old Repeater Dial ; a Cravat Pin-set with moss agate, and a pierced and engraved Plate from a snuff box (?) 7
- 270 A horn-shaped Scent Bottle of cut glass, with telescopic spy-glass fitted in centre 1
- 271 An oblong tortoiseshell Snuff Box, the lid with finely painted enamel plaque 1
- 272 A Snuff Box of pressed horn, with portrait Bust of Queen Anne, *after Croker* ; another in papier maché, with painting on lid ; and another in turned horn 3
- 273 An old French Tabatière (Louis XVI) of ivory and pressed tortoiseshell 1
- 274 An old pinchbeck Snuff Box, with stone in lid ; another in pressed wood ; a small Box, turned from part of a beam of the Painted Chamber, Westminster ; and two other pieces 5
- 275 Lower part of an old Snuff Grater, of ivory, with finely carved figure of Punchinello ; another, similar, but with portrait bust 2
- 276 Two agate Knife Handles ; a small Persian Tray in jade ; and seven parts of an old Processional Cross, in cut crystal 10
- 277 Twelve paste and stone Beads ; and a number of small antique Egyptian Figures, &c. principally in glazed ware *a lot*
- 278 A Snuff Box in pressed horn, with enamel plaque in lid, finely painted with figures of the Graces 1
- 279 A curious old horn Tobacco Box, the cover set with 3 small heart-shaped medallions (one with portrait of Charles II) ; a small medalette of Charles I, and "R. H. E. 1681" worked in with small silver pegs, *a very interesting piece, from the Strawberry Hill and Diamond collections* 1

- 280 A curious old Miniature Portrait of a Lady, painted on tortoiseshell, and in covered case of same material, *time of Charles II* 1
- 281 A well painted Miniature Portrait of a Gentleman, signed "*Mary Betham, 40, 1808*" 1
- 282 An oval Plaque of old Limoges enamel, finely painted with a female head, *much broken* 1
- 283 A Benitier of old Limoges enamel, with religious subject (Madonna, &c.), finely painted in grisaille, *signed J. L. (Jean Limousin ?)* } 1
- 284 Four oval Plaques of Battersea enamel, with portraits of George II, Frederick (?) Prince of Wales, Sir Robert Walpole, and a Lady, *two in original metal frames, rare* 4
- 285 A Badge, in Bilston enamel, of the Stockport "*Lodge of Modern Druids,*" 1818, *also a rare specimen* 1
- 286 Two old Battersea enamel Wine Labels ; two circular Plaques ; three porcelain Wine Labels ; a small glass Salt Stand ; and two porcelain Toothpick (?) Holders, *a very interesting lot* 11
- 287 A Cover from a needlecase, in fine old Battersea enamel — Figure of a Harlequin ; and a small Scent Bottle of opaque white glass, with gilt designs 2
- 288 A small circular Scent Bottle of Wedgwood, with gold top 1
- 289 An old Wedgwood Brooch in original metal mount ; a Wedgwood Chessman (Bishop) ; three Wedgwood Signets ; and four small Wedgwood Cameo Plaques 9
- 290 An oval Wedgwood Portrait Plaque (*a trial piece*) ; another (*broken*), with fine portrait of Wesley 2
- 291 A small Scent Bottle of white Chelsea porcelain — Boy and Goat, *in morocco case, a very pretty piece* 1
- 292 Three small Seal Handles of fine old Chelsea porcelain, with figures of children, one set with paste seal, all with inscriptions in French on base, *a very rare lot* 3
- 293 Three others of similar porcelain, but less important 3
- 294 A number of Flowers, &c. from candelabra, in Dresden and other porcelain *a lot*

- 295 A Staffordshire ware figure of a Town Crier holding a scroll bearing inscription commencing " LOST, *On the first day of last term, a Lawyer's Conscience,*" &c. &c. 1
- 296 A Plaque (presse papier?) of Minton *pâte-sur-pâte* ware, with figure of Cupid serving tea, *signed " L. Solon "* 1
- 297 Seven miniature Vases of Oriental porcelain, various fabric and design 7
- 298 A Japanese lac Medicine Case; and a Card Case of Japanese lacquered tortoiseshell 2
- 299 Five Japanese Netsukes in ivory; and a Japanese Toy Group in composition 6
- 300 A very finely carved Chinese Fan of ivory, with Oriental figures and monogram; an ivory Plaque, from a book cover?; and a Bust of Louis XIV in ivory 3
- 301 A VERY FINELY DESIGNED AND BEAUTIFULLY FINISHED CHAMBERLAIN'S STEEL KEY, the bow with monogram of William and Mary and royal crown
- 302 Three metal Buckles; two oblong iron Plaques with busts of Christ and the Madonna; and five other pieces in metal *a lot*
- 303 An old Coptic Processional Cross in elaborately pierced iron, *from Abyssinia* 1
- 304 Figure of Christ in old XIIIth century Champleve enamel (*from a crucifix*) 1
- 305 A small Flask of engraved hide; and a horn Powder Flask, engraved with figures, &c. 2
- 306 A pair of fine old Parlour Bellows, the front decorated with rose, thistle and shamrock, &c. in ormolu 1
- 307 A curious old silk and bead-work Purse; and a Piece of Olive-wood from Jerusalem 2
- 308 Eight old Roman, &c. Fibulæ, in bronze 8
- 309 A small metal Box, containing thirty-two small Scotch pearls 1
- 310 Five old mediæval bronze Seal Matrices; another of larger size (false); a few Wax Impressions, &c. *a lot*
- 311 COINS. A *Solidus* of the Emperor *Constantius II*, with figure of Victory on reverse, *very fine* 1
- 312 A gold Stater of the British King Verica, *obv. COM.F* on band, *rev. VIR. REX.* Horseman to right, *very fine and rare* 1

- 313 A silver Greek Coin of Arados; Penny of William I; Groat of Edward III; Coronation Medal of Geo. III; three Oriental *Æ* Coins; a few old Bank Notes; and a number of bronze coins, &c. *a lot*

Other Properties.

- 314 A pair of water-colour Drawings—Groups of Oriental Figures, Cattle, Trees, &c., by J. B. Le Prince, *signed and dated 1764*
- 315 A pair of Drawings in sepia—River Scenes, by Zingg, *signed and dated 1772*
- 316 Nagler (G. K.) Die Monogrammisten, 5 vols., *half morocco* *Munich, 1858-79*
- 317 Uzanne (O.) Le Miroir du Monde, *coloured illustrations* *Paris, 1888*

OIL PAINTINGS.

- 318 T. Stothard, R.A. Titania
- 319 P. de Louthembourg, R.A. Diabolus (engraved as frontispiece in Bunyan's "Holy War")
- 320 James Stark. Landscape, with timber wain
- 321 J. Constable. Landscape
- 322 Zeeman. Naval Engagement

PENCIL DRAWINGS.

- 323 George Morland. Landscape, with figures
- 324 George Morland. Village Church
- 325 John Constable. Landscape Studies, *a pair*
- 326 John Constable. Another pair
- 327 John Constable. Another pair

MINIATURES.

- 328 Portrait of La Duchesse de Choiseul, in gold frame set with paste
- 329 Portrait of La Duchesse d'Angoulême, in enamel frame set with pearls and paste
- 330 Felicity, after A. Kauffmann and Bartolozzi, *in brown, framed, old papers*
- 331 Surprise, after Westall, *fine old paper print, framed*
- 332 Beatrice and Ursula, after Peters, *framed, old paper*
- 333 Anne Page (Merry Wives of Windsor), after Peters, *framed*

- 334 The Passion, Christ presented to the People, Albert Dürer
 335 A Shepherdess Figure, foliage and a fawn, gold anchor mark, Chelsea
 336 Three small Vases with lids, coloured pattern, with landscapes, Crown Derby, marked
 337 Three larger sized Vases, decorated in green and gold with flowers, scroll handles and masks, Old Derby
 338 Three small Vases, in colours and marine landscapes, Old Vienna mark 1744 (Chaffers)
 339 An ivory Miniature of Lady Palgrave, in large gold pendant and red morocco case
 340 A highly finished Miniature upon ivory of the Princess Elizabeth, in oval pendant, set in silver and antique paste diamonds, gold rim
-
- 341 An old Cabinet, inlaid with an extraordinary variety of foreign woods, folding doors, containing a collection of butterflies and moths, together with a list of the specimens of the woods used
 342 Six Oriental Plates, enamelled with flowers 6
 343 Two Delft circular Dishes, painted with floral work and a bird 2
 344 Two Plaques of red agate ; and various Agates and Beads
 345 Sixteen agate and other Handles, and part of a Seal and Box
 346 A number of onyx and agate Beads
 347 Specimens of Malachite, etc.
 348 A lapis lazuli Scarabeus ; bust of the Virgin, in ivory ; and various specimens of Agate, etc.
 349 A number of agate and onyx Beads, for necklets, some faceted
 350 Four pairs of Nozzles for candlesticks, and various Gilt Leaves
 351 A pair of spar Candlesticks
 352 Three stone Paper Weights ; carved Figure, and piece of Ivory
 353 An agate Cup and Saucer, and two stone Cups
 354 Ten small onyx Cups, for holding specimens
 355 A small agate two-handled Cup, and one partly fluted
 356 An Oriental agate Bottle, with Greek key pattern decoration, and one carved on the shoulders

- 357 A small circular amber Bowl, carved, and a stone Stick Top
 358 A piece of Oriental Agate, carved as a sea horse, and two other pieces
 359 Nine stone Stick Tops, various
 360 Five others, and a double Desk Seal
-

THIRD DAY'S SALE.

LOT

- 361 A small Cup and Saucer, and sexangular Cup, carved with flowers, etc.
 362 An onyx bead Necklet, and ditto Bracelet
 363 An onyx bead Necklet, and one of greenstone Beads
 364 Nine Knives, with agate and other stone handles
 365 A curious stone Box; six curious stone Knife Handles, and a small oval moss agate Tray
 366 A white ware Vase, with gilt metal mounts and handle; a circular white Cup, and a blue Scent Bottle
 367 Three large stone Handles for daggers.
 368 Six agate Tea Spoons
 369 Head of a Youth, carved in wood; a stone Spoon, and a piece of Crystal
 370 A Turquoise and Pearl Ornament, and a number of Camei and Intagli
 371 A large stone Intaglio—Bust of a Roman Emperor
 372 Two paste Buckles; two paste Brooches; three paste Scarf Pins, and two other pieces
 373 A gold mounted ivory Scarf Pin; a gold mounted ivory Cross; a gold mounted ivory Brooch; a gold mounted ivory Padlock, and six other pieces of Jewellery
 374 A pearl Ring, and eight other pieces of Jewellery
 375 Two antique gold Rings, and two paste Buckles
 376 A miniature Portrait of an Officer, by Stump; another of Lady Marlay, and eight other small Miniatures
 377 Twenty silver coins
 378 Forty silver, copper and other Coins and Medals

- 379 A small French silver Beaker, and small Tray, with chased border
- 380 A curious old French (1705) Book of Devotion, the binding ornamented with silver
- 381 The Book of Common Prayer, the binding heavily mounted with engraved silver
- 382 Another (1719), with silver clasps and corners, and a small Book in tortoiseshell and silver covers
- 383 A curious old Watch, the case and works of ivory
- 384 An old silver two-pronged Fork, the handle formed as a satyr, carved in ivory, and a carved ivory Scent Bottle and seal top
- 385 Miniature of a Divine, finely painted, and another of a Lady, in square frame
- 386 Another two in one gold frame—Lady and Child, and another of a Divine
- 387 Another of a Lady, *signed* “R^d. M., 1780,” in a gold locket, and Portrait of Frederick the Great in uniform
- 388 Another—Marie Antoinette and chased Louis XVI gold frame
- 389 Another—The Infant King of Rome, in a gold locket, with blue glass and hair at back
- 390 Another—Small circular Painting of Figures in a Landscape, and a small “Blarenburghe” Painting
- 391 Another—Portrait of a Lady, in silver frame
- 392 Another—Portrait, in chased ormolu frame, and two small Enamels
- 393 Another, beautifully painted—Portrait of a Lady, in a white dress and cap, in gold locket, with small diamonds at the back
- 394 Four small miniature Portraits, some gold mounted
- 395 Another two—Portraits of Ladies, in black-wood frames
- 396 Another—Napoleon I, in circular gilt frame
- 397 Another—Portrait of a Lady, and another of the Poet Chémier
- 398 A silver filigree Cigarette Case; silver box, and silver order (incomplete)
- 399 A silver box; tortoiseshell and silver Box, and silver Mailed Arm with sword

- 400 Henry VIII, a circular portrait on glass ; two miniature Portraits in oils ; a circular piece of carved Ivory, and six other objects of Ivory, etc.
- 401 Two silver Spoons ; a Roman Mosaic of Buildings ; circular gilt Medallion of William IV ; a small Miniature ; four small pieces of Wedgwood, and silver Order
- 402 A small silver gilt filigree Cross ; silver Medallion ; Cross, and figure ; four silver Buttons ; two silver seals, and two silver Toys
- 403 Two curious old Cases, silver mounts, one with 4 fittings
- 404 A silver Brooch ; silver Medal ; silver and ivory Butter Knife, and curious piece of Jewellery
- 405 A fine old Stick Top of gilt silver, set with stones
- 406 Two finely carved ivory Scent Bottles
- 407 An officer's Sword, with gilt guard and mounts, the blade with G.R. and Royal Arms, and a pair of Pistols
- 408 A miniature Portrait of Erasmus (1467-1583)
- 409 A richly gilt Vase and Stand with cover, surmounted by a Figure of a Warrior, set with large carbuncles
- 410 A square enamelled Casket, the lid painted with a landscape, figures and buildings, the sides with flowers
- 411 A small gilt Empire Casket, the top with a china plaque, painted with flowers
- 412 A pair of Candlesticks of ormolu with entwined dolphins, the tops of cut glass
- 413 A fine circular gilt Medallion of George IV, in pierced gilt frame
- 414 Two Spill Holders ; a Bouquet Holder ; an Ink Pot ; a painted Paper Weight ; four small Figures ; a pewter Ewer, and a piece of Stone from the Field of Inkerman
- 415 A glazed and gilt Frame containing a Medal of the Nile ; Star of the Bath ; Portrait of a Naval Officer, and six other Orders of enamelled gold and silver
- 416 A Pocket Field Glass of ivory and gilt, *formerly belonging to the Duke of Wellington (see cutting inside)*
- 417 An enamelled Spoon, and ten pieces of Jewellery
- 418 Five Indian Bracelets, and silver Bracelets
- 419 A Seal ; three Rings ; an Indian Necklet ; a Watch Case ; a Dagger, and four Camei

- 420 A silver Crucifix and Necklet, and a pair of small Vases
 - 421 Two gold Puzzle Rings; a gold Snake Ring, and gold Snake Earrings
 - 422 A silver mounted Scotch Mull; and a silver mounted Scotch Nut
 - 423 A pair of silver Vases with covers
 - 424 An enamelled and gilt Timepiece
 - 425 A curiously carved wooden Pipe Bowl; a bronze Sword Grip, and a pair of Paper Knives
 - 426 A small mahogany Cabinet, with twenty-four trays for coins, and the key
 - 427 A large silver gilt Plaque, chased with St. George and the Dragon, the Virgin, etc., on black-wood stand
 - 428 A plated Coffee Pot; a Sugar Basin, and a Milk Jug
 - 429 A plated Cruet with four bottles, and a Butter Dish (no glass)
 - 430 A circular black-wood Frame, containing five Miniature Portraits of Ladies and Gentlemen
-

The Property of a Gentleman.

- 431 A MINIATURE PORTRAIT ON IVORY OF LADY EDWARD FITZGERALD, *in gold mount, with her hair set in the back*
 * * On the death of Lord Edward Fitzgerald (shot while resisting arrest) in 1798, his wife was ordered to quit the kingdom within twenty-four hours. So intense was the feeling between the parties at that time, that no one could be found who would escort Lady Edward, until the Rev. John Murphy (a Protestant) volunteered. On leaving Lady Edward safe in Paris, she gave him this miniature as a token of her gratitude. It is the property of a descendant of the Rev. John Murphy, and until now has never been out of the possession of the family. The Passport, signed by the Duke of Portland, allowing the return of the Rev. John Murphy from London to Dublin, after having escorted Lady Edward Fitzgerald, accompanies the lot.
- 431* A very fine Indian Shawl, most beautifully worked with an elaborate design in various colours
- 432 A MAGNIFICENT OLD LACE COVERLET, said to have formerly belonged to Cardinal Richelieu, 5 ft. 5 by 4 ft.

The Property of a Lady.

SILVER—AT PER OZ.

- 433 Two pairs of Carving Knives and Forks, and a Poultry Carver and Fork, all with silver handles (6)
- 434 A handsome Tea Kettle on tripod Stand, and Spirit Lamp, *weight 54 ozs. 4 dwts.*
- 435 A Tea Kettle and Stand, on four Legs, and Spirit Lamp, *weight 34 ozs.*
- 436 Two fine old Beakers, scroll handles, *weight 38 ozs. 5 dwts.*
- 437 A handsome large old fluted Coffee Pot and Cover, on three legs, 15 in. high, *weight 47 ozs. 5 dwts.*
- 438 An Ewer, richly decorated with repoussé figures of children, vine branches, scrolls, &c., frosted and gilt, *exhibited in the Paris Exhibition of 1878, weight 24 ozs. 15 dwts.*
- 439 A two-handled Porringer and Cover, *temp. Charles II, weight 24 ozs.*
- 440 A pair of fine Nuremberg Cups and Covers, in form of pineapples, supported on stands by warriors, 17 in. high, *weight 47 ozs.*
- 441 Another pair, smaller, without covers, *weight 12 ozs. 15 dwts.*
- 442 Four scallop shell Salt Cellars, *temp. George III and Victoria, weight 11 ozs. 10 dwts.*
- 443 A pair of Candlesticks, *temp. George III, all at, 11½ in. high*
- 444 Another pair, smaller, *all at, 9 in. high*
- 445 An engraved glass Champagne Jug, heavily mounted, with silver handle and cover
- 446 A Silver-gilt Cup, in oak case, &c. A facsimile copy (by Hunt & Roskell) of one presented by the Bank of England about 200 years ago to the Mercers' Company in recognition of their courtesy, &c. in granting the use of their Hall for the conduct of the Bank's business when it was first established in 1694

* * * These copies are now very scarce and difficult to obtain, and according to the inscription on the base they were gifts from the Mercers Company in the Jubilee Year—1887.

PLATED.

- 447 A handsomely engraved and repoussé Set, consisting of Hot Water Urn, Coffee Pot, Tea Pot, Sugar Basin, and Cream Jug
- 448 A Sheffield plated Soup Tureen and Cover, on four legs, gadroon edge
- 449 A pair of Sheffield plated Hot-water Dishes and Covers, with handles, and on legs
- 450 A large venison dish and cover, gadroon edge, on four legs
- 451 A strong well-made plate chest, lined, and bound with iron, lock, key and handles.

EGYPTIAN ANTIQUITIES.

A COLLECTION OF

SCARABS, FIGURES OF GODS, &c.,

Finely mounted in Gold as personal Ornaments,

By MARREL, OF PARIS,

The Property of Sir Cecil Dornville, Bart.

- 452 A Tiara (*in two parts*), formed by a gold band engraved with Egyptian hieroglyphs, and set with antique Egyptian glazed ware figures of Thoth and Horus, *gross weight* 2.2 ozs. 1
- 453 A Bracelet, formed of twelve small Egyptian glazed ware figures of Isis, Nephtys, Horus, Anubis, Bes, Bast, etc., each in gold mount 1
- 454 A Bracelet, formed of fifteen Egyptian scarabaei of glazed steatite, in gold mounts 1
- 455 A Bracelet, formed of 9 gold mounted pectoral scarabs, carved in hard stone 1
- 456 A Brooch, set with 9 Egyptian scarabaei, symbolic eyes, etc., 3 pendant ornaments attached, between each of the central pieces, "Crux Ansata" in gold 1
- 457 A Brooch, set with triad in porcelain (Isis, Horus and Nephtys), scarab pendant attached, the mounting of Egyptian design very tastefully executed 1

- 458 A Watch Guard, formed by a chain of 23 Egyptian scarabaei, mostly of glazed steatite, each in separate gold mount 1
- 459 A Necklace of curb chain, with 52 scarabaei mounted as 26 pendants, between each pendant is an Egyptian symbol (*Cruce Ansata* or *Nilometer*) in gold 1
- 460 Two small Finger Rings in gold, set with scarabaei 2
- 461 A Bracelet, a very carefully and beautifully made imitation of an Etruscan original, the bezil set with an antique Etruscan scarabaeus in sard, *gross weight* 1·08 ozs. 1
- 462 A Finger Ring of similar style to preceding lot, and also set with an antique scarab in sard 1
- 463 A gold Necklace of antique design, *weight* 1·8 ozs. 1
- 464 A gold cruciform Brooch, with the letters N I K A on the limbs, in centre a very fine Venetian mosaic with Christian symbols, *net weight (mount alone)* 0·7 ozs. 1
- 465 A large gold mounted shell cameo Brooch—Figures of Venus and Cupid 1
- 466 An Oriental Bracelet, formed of enamelled bosses, set with turquoise and garnets 1
- 467 Another of filigree work, set with cornelian and coins 1
- 468 An Oriental Finger Ring, set with inscribed sard; another, with openwork shoulders, set with turquoise, and fragment of fine Cable Chain of gold 3
- 469 Four old Oriental Finger Rings, two set with roughly cut sards; four Egyptian Scarabs, and a bleached sard Intaglio, found at Edfoo (*Egypt*) 9
- 470 A well-made morocco covered Jewel Case, fitted with 2 trays, and a loose leather Case with straps, etc. 1

Another Property.

- 471 A hard stone Scarab, mounted in gold as a brooch
- 472 A blue coloured Steatite—"Hi" holding a guitar, "Nefer," mounted in gold, enamelled, as a brooch
- 473 A Cowry, glazed Steatite, inscription invoking Ap-Uat, the god of roads, *probably the votive offering of a traveller*
- 474 A Scarab of the oldest pattern, with rope border, inscribed with an invocation of "Horus, the Lord of Life"; another, also of archaic character, with the word "Tat," stability (2)

- 475 A green glazed Scarab, inscribed "En nefer Ka," *very archaic*; and another, inscribed, *slightly injured* (2)
- 476 A green glazed Figure of a Lion, inscribed with the name of Amen-Ra, *very curious and rare*
- 477 Two Scarabs, with inscriptions in honour of Neith and of Horus (2)
- 478 Two Scarabs, one in hard stone, with interlaced patterns (2)
- 479 Two Scarabs—A king's name, probably Rameses III, and a king smiting his enemies (2)
- 480 A black hard stone Scarab, *very archaic* inscription, in which "Ptah-du," an official of the pyramid period, is named
- 481 An Annulet—The ape sacred to Thoth, on the base Nephthys presenting Horus to Kham, the ithyphallic god of Ethmeem
- 482 Two Scarabs, both inscribed (2)
- 483 Two Scarabs, one in honour of the lady Nu, the king's cousin, the second inscribed "Au-ab-neb," happiness to all, probably a New Year's Gift (2)
- 484 On a green Scarab, the Roman eagle, *very rare*
- 485 On a green Scarab, a sitting lion, with a lotus and regal emblems; and another, with a place name (2)
- 486 A brown Scarab, inscribed with the figure of a king, seated, *very rare*; and an Annulet, bearing a *very archaic* inscription in which the words Nefer, Ka and Tat, can be deciphered (2)
- 487 Three Scarabs, one a cat with a lotus, the second "A-u-ma," the lovely Mother, and the third inscribed with three hieroglyphs (3)
- 488 Forty Beads and Annulets, from Khu-Aten, 18th Dynasty; and two Fragments of Embroidery, *very curious* (42)
- 489 About 20 others, similar; two Bracelets of blue beads, and some agate Beads
- 490 A Ring of blue glaze, bearing the lotus badge of Khu-en-Aten, 18th Dynasty
- 491 Five Sacred Eyes, three coloured, one in hard stone; and a Roman Grotesque in obsidian (5)
- 492 Ten ancient Egyptian Draughtsmen (10)

- 493 Seven Moulds of terra cotta, for making rings, etc. and other terra cotta fragments, *from Tel el Amarna* (10)
- 494 A Carving on stone, in slight relief, representing a quail
- 495 Blue Glaze, forming a necklace of 25 sacred eyes, etc.; and a string of large blue Beads, *fine*
- 496 Bronze Figure of the Goddess Pasht or Seket, represented as a woman with head of a cat, she carries a systrum in the right hand, and has a kind of basket on the left arm, *finely patinated*
- 497 A Cat, sacred to Pasht, she has three kittens, one of which rises to caress her face, *bronze*
- 498 Six blue glazed Figures of Mummies or *Ushapti*, one bears the name of a princess, and is from the great find at Dayr al Bahari; the second bears the name of Amen Peh (?), a Priest; and 4 others, *uninscribed* (6)
- 499 A Figure of a Priest, carved in wood and coloured, *very fine*, a hieroglyphic inscription on front, *from Thebes*
- 500 A mahogany Box, containing three Hebrew Phylacteries, all finely written in microscopic characters, *on vellum* (3)
- 501 Two Pieces of Ancient Egyptian Linen, both written with parts of the Ritual of the Dead; the longer piece bearing the name of Tchethria, probably of Ptolemaic times; and a number of photographic prints of the same 2
- 502 Dickens (C.) *Battle of Life*, FIRST EDITION, *third issue*, *illustrated by Maclise, Doyle, Leech, etc. original cloth*, 1846 — Herrey's *Scripture Concordances*, 1615 — *Apocrypha*; etc. **black letter** (*imperfect*), in 1 vol. 4to (3)
-

FOURTH DAY'S SALE.

A Portion of the Collection of the late
S. S. Pearce, Esq.*Of Ramsgate.*

LOT

- 503 An ancient British Urn, with broad raised band around neck, slightly ornamented, and tapering base (*found at Dorchester*), $16\frac{3}{4}$ in. high 1
- 504 An ancient British Urn, with raised corded moulding near edge, 10 in. high (*found at Dorchester*), and fragments of another Urn of curious form 1
- 505 A small Romano British Cinerary Urn; a stone Mortar; a Crucible; a bronze Bowl, *from Cyprus*; a bronze CEnochoe, and a bronze Pail with double handle 6
- 506 Five Vases, etc. of various forms; five Rings; various Implements, etc. in iron, *from the Roman village at Nursling, Hants*; a Bottle of terra-cotta with incised pattern, *found at Dorchester*, and an Athenian Lecythus

EARLY ENGLISH POTTERY, &c.

- 507 A Jug, with handle and moulded neck, green glaze, *found in the Temple*; another, with dentated moulding around neck, *found at North Cadbury, Somerset*; a Jug with wide mouth, *found at Cloth Fair*, and a small Jug, decorated with green and brown slip, *found in the walls of the Priory, Kingswear, Dartmouth* 4
- 508 A fine Puzzle Jug, green mottled glaze, with tapering mouth-piece projecting from moulded rim, the neck ornamented with cruciform perforations, the body has the date 1571 in raised figures, *a rare and perfect example*; a Shaving Pot of cylindrical shape, with grooved bands, green and yellow glaze, and a tortoise-shell "Pilgrim" Bottle 2

- 509 A Pitcher with wide mouth, the inside glazed, *found in Poole Harbour*; another, with green glaze, *found in Clerkenwell*; another, imperfect, decorated with green and brown slip; a white Porringer with spout, and a Jug with yellow glaze 5
- 510 A Vase with two handles, the upper portion with green glaze; a Puzzle Jug of compressed globular form, the neck pierced with cruciform pattern, yellow glaze; another, imperfect, green glaze, the body decorated with incised pattern and date 1602 (?) around the neck, also incised is the following inscription, "*fill me full of licker sweet for it is good when friends do meet*"; a small Mug with handle, and a small Vase with two handles 5
- 511 A "Pocket Pistol" of brown Lambeth ware, with maker's name; a Bottle of same ware, formed as a powder flask; a double Salt Cellar with looped handle; a small Bellarmine, and another 5
- 512 A Vase with two handles, partially glazed; another of rough ware; a Staffordshire Mug, head wearing three-cornered hat; a Bellarmine; a German stone ware Bottle with leaden cap, the sides decorated with panels, with figure of Fortune in medallions, and inscribed DEO. DVCET. COMITE. FORTVNA., and a greystone ware Jug, with design in relief 6
- 513 A Jug, partially glazed, *from Cannon Street*; a three-handled "Tyg"; two Bottles with brown glaze; a stone ware Mug, with ornaments and G. R. in blue, etc. 9
- 514 A large Jug of white stone ware, the outside coloured to imitate metal, of octagonal form, each side decorated with scroll work and half-length figures of the celebrated Distin family, the handle formed of musical instruments
- 515 Two Busts, in white Sèvres china, of Louis XVI and Marie Antoinette 2
- 516 Bust of a Roman Emperor, in highly coloured faience, and a Battersea enamel Candlestick, broken, and an Old English Spirit Bottle 3
- 517 Eleven Ushabti Figures, in glazed ware of various sizes, and a bronze Lamp 12

ANCIENT BRONZE WEAPONS, ETC.

- 518 Twenty-eight Arrow Points of various forms, from Cyprus, and four bronze Pins, from the Swiss Lake dwellings 32
- 519 A curved Knife, with tang 1
- 520 Sixteen Spear Heads, Daggers, Knives, etc., all from Cyprus 16
- 521 Another lot, similar, from Cyprus 20
- 522 Six Spear Heads, and various Daggers, Axes, Knives, etc., all from Cyprus 20
- 523 Four long Spear Heads, in bronze, with tangs; Spear Head, with socket, all fine specimens, and two Dagger Blades, all from Cyprus 7
- 524 A very fine double looped Palstave, blade of lozenge section, found near Weymouth, and a bronze Ring, set with sand intaglio, engraved with figure of a sow, from Dorchester 2
- 525 A large collection of Objects in Bronze, from Cyprus, comprising a number of ancient Mirrors, of various types, etc.
- 526 Two iron Locks, one with key, from a muniment chest from Kingston-upon-Hull, and a large collection of keys of various epochs
- 527 An antique Ctenochœ, in bronze, with trefoil lip; a foot of an Etruscan Cista Mystea, upper part formed of a figure of a reclining satyr, and terminating as a lion's claw, a bronze Steelyard Weight, formed as a laureate bust in armour, the breastplate adorned with Ægis, and a massive bronze Ring, with six ovoid projections 4
- 528 An interesting and valuable collection of Roman, Mediæval and later objects, comprising Fibulæ, Armillæ, Buckles, Pins, etc., in bronze, weapons and implements in iron, etc., all found in the neighbourhood of Dorchester, Weymouth, Portland, Southampton, Bath, etc., principally with localities
- 529 Three ancient bronze Patera, with handles, two imperfect, and nine Egyptian bronze Statuettes of Isis, Horus, Bast, etc. 12
- 530 A number of antique bronze Handles and attachments for vases, etc.

- 531 Two antique Greek bronze Helmets, with nose-pieces (*one much damaged*), and another, resembling in form the Italian cabasset, with mask in front 3
- 532 An antique bronze Oenochoe; a globular Jug with handle, and two bronze Pans, one with handles 4
- 533 Eight socketed Spear Heads, usual types 8
- 534 Looped Palstave; another, plain; a Gouge, and four socketed Celts 7
- 535 Portions of socketed Knives; small Dagger; socketed Celt, with loop; Spear Head, with double loop, and various fragments
- 536 Bronze Palstave, from county Kildare, with well defined stop ridge, the flanges ornamented at sides with diagonal flutings, and a looped Palstave, with midrib 2
- 537 Two flat Axes, two looped and socketed Axes, and two others 6
- 538 Seven Palstaves, from Ireland and France; a small flat Axe, and portion of a Sword, the latter from Bristol 9
- 539 Three Palstaves, with various types of stop ridge, all good examples; two socketed looped Axes; looped Palstave, with well-developed flanges, and two others 8
- 540 A bronze Spear Head, socketed type, with barbs at base of blade and projecting rivet (*type of Evans, no. 422*) 1
- 541 Various stone Axes, Arrow Heads, etc., from Ireland, Denmark, America, etc. 40
- 542 Two three-legged bronze cooking Pots, with long handles, the handle of one inscribed in relief C. V. B. LOYAL TO HIS MAJESTY, the other, THESE FOR MY FRIEND, and a smaller one, plain 3

EUROPEAN AND ORIENTAL ARMS.

- 543 A Ranseur, of early form, probably German; another, approaching the halberd type, and a halberd 3
- 544 A Ranseur, simple form, one branch recurved; another, of the halberd type, and a pike, with leaf-shaped blade 3
- 545 A Chinese Processional Halberd, and two Spears 3
- 546 Six Spears, various, one with carved and coloured shaft 6
- 547 Six Indian Swords, of various types 6
- 548 Six others, similar 6

- 549 A very fine Indian Dagger, with watered blade, damascened in gold, the handle of white jade delicately carved in low relief with flowers, the scabbard of green velvet, mounted with silver gilt 1
- 550 An Indian Sword, with curved blade, the hilt and handle overlaid with silver, delicately chased, and another, with slightly curved blade, the entire scabbard and handle cased with silver, repoussé with flowers, trophies, etc. 2
- 551 A Chinese Sword, in tortoiseshell scabbard; a pair of Foils, and various other swords 3
- 552 Three Crossbows, of late date, one incomplete 3
- 553 A Rapier, the blade signed J. Van Martin de Toledo, the hilt pierced and chased with figures, etc. 1
- 554 Commemorative Sword, "VICTORY OF THE NILE, 1 AUGUST, 1798," the blade partly blued, and etched with royal arms, etc., inscribed "FOR MY COUNTRY AND KING," the grip formed as a recumbent crocodile, on one side an oval medallion in enamel with representation of the Battle of the Nile, and the other engraved with inscription, Victory of the Nile, 1 August, 1798 1
- 555 Naval Officer's Sword, *temp.* Geo. III, the hilt, pommel and mounts of scabbard of silver, the grip of fluted ivory, inlaid with oval silver plate engraved with crest, Negro head and the initial C.
- 556 Four English Swords, various 4
- 557 Seven Spear Heads, varied, and a Chinese Bow 8
- 558 A Malay Kris, with finely watered blade and elaborately carved ivory handle, and a Cingalese Knife, the handle of tortoiseshell ornamented with metal 2
- 559 Two Indian Battleaxes; two Kuttars, and a Ghoorka Knife 5
- 560 Two Ghoorka Knives; a Kuttar; a Turkish Dagger with metal mounts; etc. 7
- 561 Eleven Knives and Daggers, various, and some Scabbards
- 562 A Turkish Flint-lock Gun, mounted with metal, the stock inlaid with mother-o'-pearl, and a Turkish Match-lock 2

- 563 A short Gun with hexagonal barrel, the entire length elaborately chased and damascened (lock wanting), and a long barrelled Flint-lock Gun 2
- 564 A pair of Flint-lock Pistols, the stocks, barrels and lock plates inlaid with silver and brass 2
- 565 Two Albanian Pistols, with flint-locks, the stocks and barrels ornamented with silver 2
- 566 Various portions of Chain Mail, Hauberk, etc., and a Leather Case, containing Chinese Mandarin hats
- 567 A Breast Plate, Back Plate, and two Helmets of the XVIth century; and a plain Helmet with mentonniere, and a pair of Gauntlets, *said to be from Lord Poulet's collection*
- 568 An oak Paddle, with expanding end, *from a bog in Ireland* 1
- 569 An elaborately carved Paddle (*South Seas*); two others, *from Kandavan Island (Fiji)*; and a Wooden Idol 4
- 570 Four Clubs, various types 4
- 571 A very fine Mongoian Adze, the head attached with elaborately braided sinnet, the handle delicately carved, *from the Hervey Islands* 1
- 572 A XVIIth century Warming Pan with brass lid; a quadrant Weighing Machine; a Weaver's Needle, and a Rhinoceros Horn 4
- 573 A Tinder Box with taper stand, in form of pistol with flint-lock, mounted in brass; another without taper stand, in iron, and a Tin, Flint and Tinder Box 3
- 574 PORTRAIT BUST OF NELSON in Admiral's uniform, modelled by Miss C. Andras (*signed and dated*), in black papier maché frame with gilt mount, "Presented to Miss Nelson," probably by the Artist; and a Midshipman's Dirk, with ivory handle and gilt mounts, *said to have belonged to Nelson* 2
- 575 A black Shagreen Case, of octagonal form, with silver lock, hinge and loop, containing Six Razors with tortoiseshell handles and silver butts, and a pair of silver tweezers
- 576 An exceedingly well-modelled bronze Statuette, 17th century, nude female figure kneeling on right knee holding before her a child partly draped 1

- 577 The lower portions of Two Candlesticks in bronze, after the cinque cento models, the base decorated with masks, etc.; and bronze Statuette of Youthful Faun playing double flute
- 578 A cinque cento bronze Inkstand, Pounce Box and Candlestick, the latter formed as a figure of youthful satyr, on triangular base with mascarons feet 1
- 579 Bronze Statuettes, after cinque cento models, of Hercules brandishing club, and bearded Faun 2
- 580 A very fine bronze Group, representing Ariadne placing the infant Dionysos on a goat, etc. 1
- 581 Two Medallion Heads in repoussé silver, by Herbert, *framed and glazed*; a Bust in bronze, *temp.* George I, and a Miniature Painting of Adam and Eve 4
- 582 Bronze Plaque, after Primaticcio—The Foundation of Rome; Medallions, after Dupré, of Henry IV and Francois de Medici; a Plaque—the Entombment; sixteen pewter Dishes and Platters, of various sizes; and a copper Alms Dish, with the “Two Spies” 20
- 583 A yellow silk Vest, *temp.* George II, embroidered in silver; a white cloth Coat; and three other Vests 5

ANTIQUÉ GLASS, &c.

- 584 Two glass Cups; and five Bottles of various sizes 7
- 585 Four Cups; various Bottles; and a Jug of Venetian glass
- 586 A Cabinet of rose-wood, with shaped box lid, and fitted with drawers, the whole decorated with plaques of tortoise-shell and inlaid with ivory, silver handles and escutcheons
- 587 A Casket formed of pierced iron plates, overlaid upon a ground work of coloured talc 1
- 588 A cut glass Inkstand and Pounce Box, mounted in metal gilt, upon a shaped tray of fine boule work
- 589 A carved oak Spirit Cabinet, decorated with stag horns and boar's teeth, the inside fitted with 5 cut glass decanters and glasses; and a pair of deer horn Branch Lights, ensuite

- 590 Stained glass Panel with figures of the Saviour and St. Peter, with legend "Feed my Sheep," various "Dock Forgeries" in lead; a Wig; a bronze Mortar; and a large Cup on foot of turned wood
- 591 Cover of a Chalice in silver, dated 1574, engraved with vine leaf, &c.; a Knife with silver handle, in shagreen case, with silver mounts; three other Knives; and a brass Seal 6
- 592 An exceedingly well carved Group in ivory, of Japanese work—Three male figures
- 593 Another Group, similar work, composed of five male figures

The Property of a well-known Collector.

- 594 Four old Staffordshire Pickle Leaves, and a small oval Dish 5
- 595 Six Wedgwood Queen's ware Plates, and 1 oval Dish, flower pattern, blue lines, &c. 7
- 596 Two Plates, painted Etruscan patterns in red and black 2
- 597 A Jackfield black Mug; Wedgwood Mug, lilac ground, painted flowers, etc., and a Custard Cup 3
- 598 A Wedgwood fluted Vase, yellow and black, and a large Tea Cup, painted in blue 2
- 599 A rare old Liverpool Mug, "Success to the Cotton Tree" 1
- 600 A Brameld buff Jug, with reliefs of figures in blue, and a buff Mug, with snake handle 2
- 601 A Brameld buff Mug, reliefs in white, and a small buff Vase, with relief of the Infant Academy, etc. in blue 2
- 602 An old Wedgwood white Vase, with eagles' heads, gilt, and a buff Egg Stand, red relief 2
- 603 A Canton enamelled round Box, and a tall Scent Ewer, with enamelled flowers in gold, etc. 2
- 604 A large Wedgwood copper lustre Vase and Cover
- 605 A carved ivory Leaf of a Triptych, figures of St. Andrew, etc.
- 606 A carved ivory Figure of St. John, on black pedestal, and two Jettons, with figures of Louis XVI and Marie Therese 3

- 607 A Chinese Snuff Bottle, red flowers in relief ; a French porcelain Scent Bottle in shape of a walnut and glass, and a French porcelain Scent Bottle, with French and American flags 3
- 608 A Chinese Snuff Bottle, animals in relief ; another, with coloured relief flowers, and one small, vase-shaped, painted flowers 3
- 609 A Dagoty French porcelain Cup and Saucer, gilt and painted with Cupid, etc., and an enamel and paste Brooch 2
- 610 A Worcester Cream Ewer, painted in colour and gold, and a white Ewer, in Bow porcelain 2
- 611 A mechanical Singing Bird, in cage on stand
- 612 An old Nevers Fayence in the form of a book, "*Joye des Hommes*"
- 613 French porcelain Cup and Saucer, gilt and painted with figure subject—" *Le 1^{er} Jour de l'Année*"
- 614 An old Chelsea Group of a Fox and Hen as Candlestick
- 615 An old Chelsea Bust of the Duke of Cumberland, painted in colours, *rare*
- 616 A Centre of a blue and white Wedgwood Vase, reliefs of Venus, etc., and Foot and Cover to complete 4
- 617 A Persian Tile in green relief, and a lang lys eggshell Cup and Saucer 2
- 618 A Soho gilt metal Watch Stand, two figures, and a curious Implement for scaring birds, formed of 3 cannon fixed to a staff 2
- 619 A white porcelain Figure of a Dog on a cushion
- 620 A green Persian Vase, enamelled flowers in brown
- 621 A pair of hawks, in brown Japanese pottery
- 622 A tall Costrel or Pilgrim's Bottle, red splashed with green and white
- 623 A PALISSY DISH, with six heads and coloured reliefs (*from the Fontaine collection*), photograph and coloured print
- 624 An Anspach plate, flowers; Cup and Saucer, with initials, and another, with portraits of ladies in medallions 3

- 625 A Chelsea Sauce Boat, and 2 oval Dishes, painted fruit, etc., *gold anchor* 3
- 626 A Chelsea square Tea Bottle, painted with Chinese emblems, and 2 oval Dishes, painted flowers, &c. 3
- 627 A Chelsea Derby fluted Vase and Cover, gilt, and a Custard Cup, painted flowers, *mark in gold* 2
- 628 A pair of fluted Cups, with coloured flowers in relief, Bow porcelain
- 629 A round Chelsea Teapot, painted with landscapes in green monochrome, gilt, etc.
- 630 A Bow Dessert Basket, with modelled coloured fruit
- 631 A pair of shaped Venetian Mirrors, in Fayence frames, on panels
- 632 A PAIR OF DERBY BISCUIT PASTORAL GROUPS, modelled by Spangler, of a Youth and Girl at a gate, with sheep and dogs, on oval bases, enriched with flowers, tree-trunk work and foliage, exquisitely modelled, *marked, height 13½ in.* 2
- 633 A DERBY BISCUIT FIGURE OF A YOUTH PLAYING A FLUTE, modelled by Spangler, on a circular base, with a lamb, groups of flowers, tree-trunk support and foliage, well modelled, *marked, height 10¼ in.*
- 634 A DERBY BISCUIT FIGURE OF A GIRL, ON A CIRCULAR BASE, modelled by Spangler, with groups of flowers and foliage, *marked, height 10½ in.* 1
- 635 AN OLD SLIP WARE TWO-HANDLED POSSET CUP, with yellow glaze, partly combed, and raised and beaded inscription: G^d BLESS QVEN ANN 1
- 636 AN OLD SLIP WARE TWO-HANDLED POSSET CUP, yellow glaze with initials R · D · W · D., and beaded floral ornament around, an inscription above THE · BEST · is · NOT · TOO · GOOD · FOR · YOU ·, and date 1691, *a fine example* 1
- 637 An old terra cotta Group of the Virgin and Child, after Rubens, finely modelled, a globe and cherubs' heads, on shaped base, *height 15¾ in.* 1
-

Another Property.

SALT GLAZE.

- 638 A small Tea Pot and Cover, enamelled with flowers, and another Tea Pot and Cover, with flowers, on 3 masked feet 4
- 639 A Tea Pot, enamelled with pastoral figures, landscapes and flowers, and a small Tea Pot and Cover with flowers 3
- 640 A Tea Pot, enamelled with birds and flowers, the spout and handle marbled in red, and another Tea Pot, enamelled with butterflies and flowers 2
- 641 A LARGE TEA POT AND COVER, enamelled with figures of a lady and gentleman at table drinking punch, landscapes and foliage, beneath the handle, the name and date ÷ John ÷ Lowranes, a scarce example 2
- 1764
- 642 A small Tea Pot and Cover, enamelled with figures, flowers, and trellised borders, and a bell-shaped Mug, with Chinese figures and flowers 3
- 643 A Tea Pot and Cover, enamelled mottled green ground with black ornament, with flowers in panels, spout and handle purple grey, and another Tea Pot, mottled blue ground with roses and foliage 9
- 644 A Chocolate Pot, enamelled with flowers, and a Bowl with a bird and flowers 2
- 645 A pair of Plates with waved edges, pierced and embossed ornament, and painted with flowers 2
- 646 A Jug, enamelled with flowers, border and trellised ornament on lip 1
- 647 A Mug, enamelled with flowers 1
- 648 A Teapot and Cover, with incised and embossed ornament, and another Teapot and Cover, with bands of encrusted ornament and incised pattern 4
- 649 A Teapot, embossed shell pattern, flowers, on 3 feet; a Sauceboat, with raised scrolled work, flowers, and on 3 masked feet, and another Teapot, with incised floral work, all touched in blue 3

- 650 A Teapot, in the form of a winged bird, and quaintly
embossed with figures, animals and ornament, *a scarce
specimen* 1
- 651 Three two-handled pierced Baskets 3
- 652 A heart-shaped Teapot and Cover, with raised vine foliage
and grapes 2
- 653 A Chocolate Pot and Cover, with raised shell and scroll
ornament
- 654 A Teapot and Cover, with shell ornament, and two other
Teapots, with shell ornament 3
- 655 A Teapot and Cover, with sharply applied ornament, and a
Sauceboat, with embossed ornament 3
- 656 An ewer, with slightly raised ornament 1
- 657 A Milk Jug and Cover, with subjects in relief from Æsop's
Fables; a Milk Jug, on 3 masked feet, with incised
and raised ornament, gilt; a Tray, in the form of a fish,
and an octagonal-shaped Cup 5
- 658 Three octagonal and waved edged Plates, pierced and with
embossed scrollwork ornament
- 659 A Dish, pierced, with raised border of grapes and foliage
and panels of fruit, and a pair of Dishes, with scroll
work and trellissed ornament 3
- 660 A two-handled Dish, with foliage and other ornament; a
pair of Plates; an octagonal Plate, and a small Plate,
with embossed foliage work 4
- 661 A two-handled Dish, with grapes, foliage and a deep
border, and a pair of Dishes, with raised ornament on
the borders 3
- 662 A Teapot and Cover, painted in oil colours; a Dwight
ware Mug, splashed in colours, *scarce*, and a Nassau
ware Cup and Saucer, with incised pattern 5

ASTBURY, WHIELDON WARE, &c.

- 663 An Astbury Coffee Pot and Cover, orange coloured
ground, with sharply applied groups of foliage and
grapes, tinted in purple and green, the handle and spout
cream colour, *a good example* 2
- 664 A Whieldon Teapot and Cover, pineapple pattern, richly
tinted, and a Sucrier and Cover, similar 4

- 665 A Whieldon Milk Jug and Cover, and a Sucrier and Cover, pine-apple pattern 4
- 666 A Whieldon Tea pot and Cover, pine-apple pattern 2
- 667 A Whieldon Milk Jug and Cover, and a Teapoy, pine-apple pattern 3
- 668 A Teapot and Cover, cauliflower pattern 2
- 669 A Milk Jug and Cover, and a Tea Poy, cauliflower pattern 3
- 670 A Tea Pot and Cover, and a Milk Jug, cauliflower pattern 3
- 671 Three cauliflower pattern Bowls 3
- 672 Two Whieldon ware Plates, octagonal form in mottled brown, and two Whieldon Plates, splashed in deep colours 4
- 673 A pair of Whieldon Plates with floral borders in relief, splashed in colours ; another pair of Plates in colours, and another Plate 5
- 674 Six Whieldon Plates, various, splashed in colours 6
- 675 Six Plates, similar decoration 6
- 676 A Whieldon pierced Basket and Stand, with embossed scroll-work in colours 2
- 677 Another pierced Basket, embossed fruit pattern, and three small Plates 4
- 678 A Butter Dish, Stand and Cover, with figure of a cow above in colours, *a good example* 3
- 679 A Cream Jug and Cover, and a Sucrier and Cover, light mottled brown, with grapes and foliage in relief, gilt 4
- 680 A Tea Pot and Cover, and Milk Jug and Cover, on masked feet, with raised scroll and floral work, in deep mottled brown 4
- 681 A Tea Pot and Cover ; large Milk Jug and Cover, on masked feet, and a small Tea Pot and Cover, with raised scroll and floral work in mottled brown 6
- 682 Six Whieldon Plates, with raised fruit and foliage in panels on the borders 6
- 683 Two cream ware Tea Pots and Covers, and a small Bowl and Cover, with embossed fruit and foliage in colours 6

- 684 Two Leeds-ware Tea Pots and Covers, painted with flowers; another Tea Pot and Cover, with red and blue Chinese building and landscape, and a Milk Jug with flowers 7
- 685 A pair of Leeds-ware Plates, with black transfer subjects of birds, and a pierced Basket and Stand, touched in brown 4
- 686 A pair of Leeds small cream ware pierced Baskets and Stands 4
- 687 A cream ware Basket and Stand, pierced borders ; a cream ware Plate, octagon form, with Chinese figures of children, in black transfer ; and another Plate, painted with animals and foliage
- 688 AN AGATE WARE JUG AND COVER, octagon form, finely veined, *a good example* 1
- 689 A Jackfield black ware Tea Pot and Cover, the masked feet cream ware colour, and a Jackfield black ware Milk Jug and Cover 4
- 690 A Jackfield black ware Coffee Pot and Cover ; a Bowl, and a Jug 4
- 691 A Castleford Tea Pot and Cover, figures and ornament in relief, slight blue bands around ; a Castleford Jug, masked lip and four large masks on the sides, handle and bands of blue, and a Milk Jug with profile head and ornament in relief, with bands of blue 4
- 692 A Wedgwood Cup and Saucer, with bands of grapes and foliage in sage green ; a black Wedgwood Tea Pot and Cover, figures in relief ; a black Tea Pot and Cover, figures in relief, and signed T. Mayer, and a white Wedgwood Tea Pot and Cover, with figures in relief 8
- 693 Three Elers ware Tea Pots and Covers, with ornament in relief ; a buff coloured Wedgwood Cup and Saucer with foliage ornament ; a Tea Pot and Cover, with black transfer figure subjects, and a buff coloured Pot and Cover, with marbled bands 12

END OF SALE.

ILA992-D1674

1898 Feb. 28 LoSoG c.1
Sotheby's/Decorative porcelain, p
92-P1674



3 3125 01182 6359

BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1898.